



SHUKLA HOUSE



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The Shukla house sits on one of the corner plots of housing society named Shivalik villas, one of the eminent addresses in the western suburbs of Ahmedabad.



Two adjoining villas are meaningfully remodelled to make a single house looking onto a beautiful garden area spread over 25000sft of plot. The brief was to maintain the look and feel of the exteriors as per the society norms and combine the two units for a large family with 3 generations. The two units were combined through constructing a 50ft x 40ft triple height living space in between, connecting public and private areas of the house.

The house thus becomes a NS linear building opening on the east towards the large garden, designed to house large gatherings with break out spaces in form of patios. The southern lawns are for private use and extend into the newly built outhouse.





The entry to the house is from the east where you enter into unit one which houses formal living, temple, family dining and kitchen. The wooden clad entrance varadah leads into 100 ft long corridor connecting both the houses.



The beige marble in the floor gives seamless continuity against the burnt brick cladding on long corridor wall which impart the necessary warm hue to the spaces. The collection of antique wall murals, ancient art collection and traditional loose furniture bring about a rustic character to the house.



The center space is the heart of the house. This new construction of single space about 2000 sft is family living and formal dining area.

The formal dining is flanked by the kitchen which has an island with hotpan arrangements for cosy family meals. The staff kitchen remains connected to servants quarters and utility area to cater to formal entertainments and used as service entry.

The wooden stair trailing along the brick wall leads to the bridge which overlooks the drawing room beneath wooken ceiling.

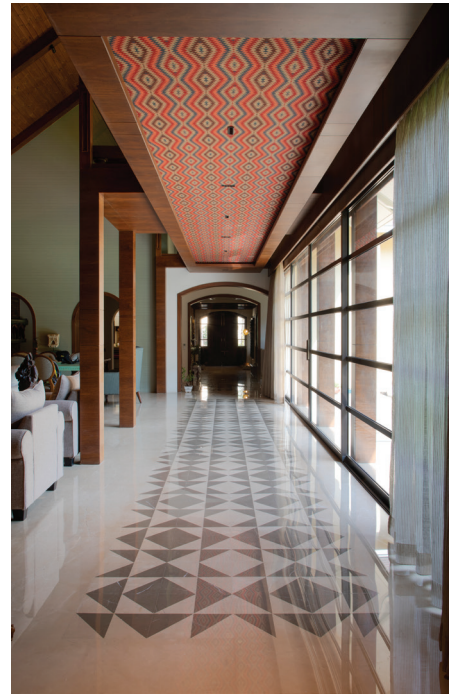






The ground floor has 2 smaller living areas for family time from where one can step out onto the garden patios. At upper level, the bridge connects both private wings of the house, breaking the scale of entire space.

The simple and elegant decor is enhanced with ample natural light through large openings. The warm hues of carefully complemented new and old decor are the heart of the mellow ambience.





The private spaces and bedrooms are filled with vibrant colors reflecting its occupants' personalities and aesthetic preferences. The personalized spaces are custom designed not only to the taste but also around the daily routines. The master suits again open onto small terraces connected to the lawns below.

THE OUTHOUSE

The outhouse snugly fits into the southern corner of the plot and is an extension of the social space of the house, the lawns. The simple compact building looks onto the house through the large glass facade and is encased in exposed concrete walls and ceiling.

The floating ceiling of the outhouse allows seamless connectivity with the outside as one can view the foliage of trees and sky from the clearstorey windows & skylight. The ceiling projects outside the building over the patio for weather protection

The interior is filled with natural wood and earthcolors to extent the warm hospitality that the building is programmed for thus becoming a humble abode in itself.

FACT FILE

- Client:: Sh. Malhar Shukla
- Architect: AVN Architecture
- Interior Design: AVN Architecture
- Structure: Mann Fabrication
- Glazing: HiFab
- Aircondition: Sifa Refrigeration
- Marble: JG Marble
- Interior finishing material supply: Greenhouse Enterprise
- Artworks: BOHO, Fabindia
- Photography: Umang Gala



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